

# A Poor Wayfaring Man of Grief

Lyrics by James Montgomery

Melodies by George Coles and George Manwaring

Setting and additional melody by Nathan Howe

legato ♩ = 92

Piano *mp*

The piano introduction is in 3/4 time with a key signature of two sharps (D major). It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'legato' with a quarter note equal to 92 beats per minute. The dynamic is mezzo-piano (*mp*).

8 *mp*

A poor way - fa - ring man of grief Hath of - ten crossed me  
sued so - hum - bly for re - lief That I could ne - ver

This system contains the first line of the song. The vocal line begins at measure 8 and includes the lyrics: "A poor way - fa - ring man of grief Hath of - ten crossed me / sued so - hum - bly for re - lief That I could ne - ver". The piano accompaniment is in 3/4 time and includes a repeat sign at the start of the line. The dynamic is mezzo-piano (*mp*).

15 1. 2. *mf*

on my way, Who an - swer nay. I had not pow'r to ask his name, Where to he

15 *mf*

This system contains the second line of the song. The vocal line begins at measure 15 and includes the lyrics: "on my way, Who an - swer nay. I had not pow'r to ask his name, Where to he". There are two first endings (1. and 2.) indicated above the vocal line. The piano accompaniment includes a repeat sign and a dynamic marking of mezzo-forte (*mf*) at measure 15.

24 *mp*

went or whence he came, Yet there was some - thing

24 *mp*

This system contains the third line of the song. The vocal line begins at measure 24 and includes the lyrics: "went or whence he came, Yet there was some - thing". The piano accompaniment includes a dynamic marking of mezzo-piano (*mp*) at measure 24.

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29

in his eye That won my love, I knew not why.

29

This block contains the musical notation for measures 29 through 35. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "in his eye That won my love, I knew not why." Measure numbers 29 and 36 are indicated at the start of their respective systems.

36

This block contains the musical notation for measures 36 through 40. It features a piano accompaniment in the grand staff. The piano part continues with chords and melodic lines in both hands.

41 *mf*

Once when my scan-ty meal was spread, He en-tered; not a word he spake, Just  
pe-ri-shing for want of bread. I

41 *mf*

1.

This block contains the musical notation for measures 41 through 49. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "Once when my scan-ty meal was spread, He en-tered; not a word he spake, Just pe-ri-shing for want of bread. I". The first ending bracket is labeled "1.". Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 41 and 50 are indicated at the start of their respective systems.

50 2. *f*

gave him all, he blessed it, brake. Then ate and gave me part a -

50 *f*

This block contains the musical notation for measures 50 through 54. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "gave him all, he blessed it, brake. Then ate and gave me part a -". The second ending bracket is labeled "2.". Dynamic markings include *f* (forte). Measure numbers 50 and 55 are indicated at the start of their respective systems.

57

gain. Mine was an an - gel's por - tion then, For while I fed with

57

64

ea - ger haste, the crust was man - na to my taste. \_\_\_\_\_

64

71

76

In pris'n I saw him next, con - demned to meet a trai - tor's doom at

76

r.h.

p

l.h.

pp

sim.

4  
84

morn. The tide\_ of ly - ing tongues I stemmed and ho - nored him\_ 'mid shame and

84

This system contains the vocal line and piano accompaniment for measures 84 through 91. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment is in treble and bass clefs. The lyrics are: "morn. The tide\_ of ly - ing tongues I stemmed and ho - nored him\_ 'mid shame and". Measure numbers 84 and 85 are indicated at the start of the piano part.

92

scorn. My friend - ship's ut - most zeal to try, He asked if I\_ for him would die. The

92

*mp*

*mp* *p* *sim.*

This system contains the vocal line and piano accompaniment for measures 92 through 99. The vocal line is in bass clef. The piano accompaniment is in treble and bass clefs. The lyrics are: "scorn. My friend - ship's ut - most zeal to try, He asked if I\_ for him would die. The". Measure numbers 92 and 93 are indicated at the start of the piano part. Dynamic markings include *mp*, *p*, and *sim.*

101

flesh\_ was weak, my blood ran chill, But my free spi - rit cried, "I will!"

101

This system contains the vocal line and piano accompaniment for measures 101 through 108. The vocal line is in bass clef. The piano accompaniment is in treble and bass clefs. The lyrics are: "flesh\_ was weak, my blood ran chill, But my free spi - rit cried, "I will!". Measure numbers 101 and 102 are indicated at the start of the piano part.

109

Then in\_ a mo - ment to my view The stran - ger star - ted from dis - guise. The

109

*mp* *mf*

*mp* *mf*

This system contains the vocal line and piano accompaniment for measures 109 through 116. The vocal line is in bass clef. The piano accompaniment is in treble and bass clefs. The lyrics are: "Then in\_ a mo - ment to my view The stran - ger star - ted from dis - guise. The". Measure numbers 109 and 110 are indicated at the start of the piano part. Dynamic markings include *mp* and *mf*.

118

to - kens in his hands I knew; The Sa - vior stood be - fore mine eyes. He

126

spake and my poor name he named, "Of me thou hast not been a - shamed. These

134

deeds shall thy me - mo - rial be. Fear not; thou didst them un - to me. Fear

143

not; thou didst them un - to me.