

Beautiful Zion, Built Above

George Gill / Joseph G. Fones
Arr. Nathan Howe NathanHoweMusic.com

1 $\text{♩} = 100$

SA

TB

Flute *cresc. poco a poco*
p

Piano *cresc. poco a poco*
p



7 *a tempo*

mp Beau - ti - ful Zi - on, built a - bove;
mf Beau - ti - ful hea - ven where all is light;

mf *rall.* *a tempo*

mf *rall.* *a tempo*



13

Beau - ti - ful ci - ty that I love; Beau - ti - ful gates of that
 Beau - ti - ful an - gels clothed in white: Beau - ti - ful strains that

19

pear - ly white; Beau - ti - ful tem - ple -- God its light;
 ne - ver tire; Beau - ti - ful harps through - out the choir;

25

unison

He who was slain on Cal - va - ry O - pens those pear - ly
 There shall I join the cho - rus sweet, Wor - shi - ping at the

f

f

31

unison

gates to me. Zi - on, Zi - on, love - ly Zi - on;
 Sa - vior's feet.

unison

37

mp

Beau - ti - ful Zi - on; Zi - on, ci - ty of our God!

43

rall.

f

rall.

f

49

div.

f Beau - ti - ful crowns on ev - 'ry brow; Beau - ti - ful

div.

55

palms the con - q'rors show; Beau - ti - ful robes the ran - somed

61

unison

wear; Beau - ti - ful all who en - ter there; Thi - ther I

unison

67

press with ea - ger feet; There shall my rest be long and
mf

73

div.

sweet.
cresc.

Zi - on, Zi - on, love - ly Zi - on; Beau - ti - ful

f
div.

Piano accompaniment for measures 73-78. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a minor key and 4/4 time.

79

unison

Zi - on; Zi - on, ci - ty of our God! Beau - ti - ful

mp

unison

Piano accompaniment for measures 79-84. The right hand continues the melodic line, and the left hand provides harmonic support. The music is in a minor key and 4/4 time.

85

Musical score for voice and piano. The score consists of five staves. The top staff is the vocal line, with lyrics: "Zi-on! Beau-ti-ful ci-of our God!". The second staff is the bass line. The third and fourth staves are the right and left hands of the piano. The fifth staff is the bass line of the piano. The score includes dynamic markings such as *div.* and *p*. The key signature is one flat (B-flat) and the time signature is 4/4.