

Crusader's Hymn

(Beautiful Savior)

Arranged by Nathan Howe

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moderato e rubato

mp

8 *mp dolce*

Fair is the sun - shine, Fair - er the
Fair are the mea - dows, Fair - er the

8 *p* *sempre legato*

mp

14

moon - light And all the stars in heav'n a - bove;
wood - lands, Robed in the flow'rs of bloom - ing spring;

14

mp

19 *mf*

Je - sus shines brigh - ter; Je - sus shines pu - rer
Je - sus is fair - er; Je - sus is pur - er.

19 *mf* *mp* *mf*

24 *mp* *teneramente*

And brings to all the world his love.
He makes the sor - rowing spi - rit

24 *mp* *p* *p*

29 *2*

sing.

29 *2* *p* *molto cresc.* *p* *f*

Ped. *

35 *mf*

Beau - ti - ful Sa - vior! Lord of the na - tions!

35 *mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 35 with a mezzo-forte (*mf*) dynamic. The lyrics are "Beau - ti - ful Sa - vior! Lord of the na - tions!". The bottom staff is a piano accompaniment starting at measure 35 with a mezzo-piano (*mp*) dynamic. It features a series of chords and a melodic line in the right hand, with a bass line in the left hand.

41 *f poco rit.*

Son of God and Son of Man! Thee will I hon - or,

41 *poco rit.*

f

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line starting at measure 41 with a forte (*f*) dynamic and a *poco rit.* marking. The lyrics are "Son of God and Son of Man! Thee will I hon - or,". The bottom staff is a piano accompaniment starting at measure 41 with a forte (*f*) dynamic and a *poco rit.* marking. It features a series of chords and a melodic line in the right hand, with a bass line in the left hand. There is a double bar line and a repeat sign in the piano part at the end of the system.

47 *a tempo mp*

praise and give glo - ry, Give praise and glo - ry e - ver - more!

47 *a tempo mp*

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line starting at measure 47 with an *a tempo* marking and a mezzo-piano (*mp*) dynamic. The lyrics are "praise and give glo - ry, Give praise and glo - ry e - ver - more!". The bottom staff is a piano accompaniment starting at measure 47 with an *a tempo* marking and a mezzo-piano (*mp*) dynamic. It features a series of chords and a melodic line in the right hand, with a bass line in the left hand. There is a double bar line and a repeat sign in the piano part at the end of the system.

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52 *morendo*

E - ver - more!

pp

p

ppp

About the *Crusader's Hymn*:

Originally written in German by Jesuits in the 17th Century, this text has seen many English translations. Some are titled *Fairest Lord Jesus* or *Beautiful Savior*, and some are published simply as *Crusader's Hymn*. The music is a Silesian folksong published in the 1840s. This arrangement was completed in March, 2007.

Performance Notes:

This solo setting has the potential to be either stirring and powerful or painfully dull. To perform it well, the musicians must bring to life the dynamic contrasts and expressions noted. The tempo marking is intentionally vague - the speed should be flexible, with the singer setting the pace and moving the piece forward.

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