

# Brightly Beams Our Father's Mercy

for two-part chorus (any combination), violin duet, and piano

Philip Paul Bliss  
Arranged by Nathan Howe  
NathanHoweMusic.com

Tenderly ♩ = 62

The piano introduction is in G major, 4/4 time, and begins with a mezzo-piano (*mp*) dynamic. It features a simple harmonic accompaniment with a steady bass line and a treble line of chords and moving lines.

Solo, small group, or unison chorus

The first system of the vocal and piano accompaniment. The vocal line starts at measure 5 with a mezzo-piano (*mp*) dynamic. The piano accompaniment is in G major, 4/4 time, and provides harmonic support for the vocal line.

Bright-ly beams our Fa-ther's mer-cy From his light-house e-ver-more, But to

The second system of the vocal and piano accompaniment. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with harmonic support.

us he gives the keep-ing Of the lights a-long the shore. Let the low-er lights be bur-ning; Send a

The third system of the vocal and piano accompaniment. The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with harmonic support.

gleam a-cross the wave. Some poor faint-ing, strug-gling sea-man You may res-cue, you may

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Vln. 1  
Vln. 2

21 *All Voices*  
save. Dark the night \_\_\_\_\_ of sin has set-tled; \_\_\_\_\_ Loud the

Vln. 1  
Vln. 2

27 an - gry bil-lows roar. Ea-ger eyes \_\_\_\_\_ are watch-ing, long-ing, \_\_\_\_\_ For the lights a-long \_\_\_\_\_ the

Vln. 1  
Vln. 2

32 shore. Let the low - er lights be burn-ing; \_\_\_\_\_ Send a gleam \_\_\_\_\_ a-cross the wave. Some poor

Vln. 1

Vln. 2

37

faint - ing, strug-gling sea-man — You may res-cue, you — may save, you may save.

37

37

Detailed description: This block contains the first system of the musical score, measures 37-41. It features two violin parts (Vln. 1 and Vln. 2) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "faint - ing, strug-gling sea-man — You may res-cue, you — may save, you may save." The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand.

Vln. 1

Vln. 2

42

Part I *mf*

Trim your fee - ble lamp, my bro-ther; —

42

Part II *mf*

Trim your fee - ble lamp, my bro-ther; — Some poor

42

Detailed description: This block contains the second system of the musical score, measures 42-46. It features two violin parts (Vln. 1 and Vln. 2) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Trim your fee - ble lamp, my bro-ther; —" and "Trim your fee - ble lamp, my bro-ther; — Some poor". The piano part continues with a rhythmic accompaniment in the right hand and a bass line in the left hand. The first violin part has a dynamic marking of *mf* (mezzo-forte) and is labeled "Part I". The second violin part also has a dynamic marking of *mf* and is labeled "Part II".

Vln. 1

Vln. 2

47

Some poor sail or, tem-pest-tossed, Try-ing now to make the har-bor,

47

sail or, tem-pest-tossed, Try-ing now to make the har-bor, In the

Vln. 1

Vln. 2

51

In the dark-ness may be lost. Let the low-er lights be burn-ing; Send a gleam

51

dark-ness may be lost. Let the low-er lights be burn-ing; Send a gleam a-cross the

Vln. 1

Vln. 2

56

— a-cross the wave. — Some poor faint — ing, strug-gling sea-man — You may rescue, you — may save, —

56

wave. Some poor faint — ing, struggling sea-man — You may rescue, you — may save, you may

56

56

Vln. 1

Vln. 2

61

— you may save, — you may save.

61

save, you may save, you may save.

61

61

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## Violin 1

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Tenderly  $\text{♩} = 62$

*very expressive throughout*

20

*mf*

26

33

38

46

53

*f*

58

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## Violin 2

Philip Paul Bliss  
Arranged by Nathan Howe  
NathanHoweMusic.com

Tenderly ♩ = 62

*very expressive throughout*

The musical score for Violin 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Tenderly' with a metronome marking of ♩ = 62. The score begins with a rest for 21 measures, followed by a series of eighth and sixteenth notes, often beamed together. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a final sustained note. Measure numbers 21, 27, 34, 42, 49, 56, and 61 are indicated at the start of their respective lines.