

How Great the Wisdom and the Love

SAB Version

Text by Eliza R. Snow
Music by Nathan Howe

poco rubato ♩ = 64

The piano introduction consists of three measures in G major (one sharp) and 4/4 time. The first measure has a whole note G in the right hand and a whole note G in the left hand. The second measure has a half note G in the right hand and a half note G in the left hand, with a fermata over the G in the right hand. The third measure has a half note G in the right hand and a half note G in the left hand, with a fermata over the G in the right hand. A repeat sign follows.

The vocal entry begins at measure 4. The melody starts on a whole note G in the right hand. The lyrics are: "How great the wis - dom and the love That filled the courts on high And By strict o - be - dience Je - sus won The prize with glo - ry rife: "Thy How great, how glo - rious, how com plete, Re dem ption's grand de sign, Where". The melody continues with quarter notes and half notes, ending on a whole note G in the right hand at measure 8.

The piano accompaniment continues from measure 4. The right hand plays a melody of quarter and half notes, while the left hand provides a bass line of quarter notes. The piece concludes at measure 8 with a final chord in the right hand and a whole note G in the left hand.

©2015 Nathan Howe NathanHoweMusic.com

This music may be copied for noncommercial church and home use.

A donation would be appreciated.

Recording or performance for profit requires permission.

Visit NathanHoweMusic.com for more music.

How Great the Wisdom and the Love

10

sent the Sa - vior from a - bove to suf - fer, bleed, and die! His
will, O God, not mine be done," A - dorned his mor - tal life. He
jus - tice, love, and mer - cy meet In har - mo - ny di - vine! In


10

14

pre - cious blood he free - ly spilt; His life he free - ly gave, A
marked the path and led the way, And e - very point de - fines To
me - mory of the bro - ken flesh We eat the bro - ken bread; And

14

18



sin - less sac - ri - fice for guilt, A dy - ing_ world to save.
light and life and end - less day Where God's full pre - sence shines.
wit - ness with the cup a - fresh Our faith in_ Christ, our Head.

18



sin - less sac - ri - fice for guilt, A dy - ing_ world to save.
light and life and end - less day Where God's full pre - sence shines.
wit - ness with the cup a - fresh Our faith in_ Christ, our Head.

22



sin - less sac - ri - fice for guilt, A dy - ing_ world to save.
light and life and end - less day Where God's full pre - sence shines.
wit - ness with the cup a - fresh Our faith in_ Christ, our Head.

Editorial Note:

This score intentionally avoids written dynamic markings. Expressive elements will vary based on the size and type of each performance group. Each verse should be different in expression in order to convey the text.

The piano part follows the voices closely. If desired, it may be omitted for the last verse, or not used at all.