

Resurrection Hymn

Lyric and Music by Nathan Howe
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expressively $\text{♩} = 72$

A man of sorrows, Je-sus came To con-quer sin and death for man, That by the
In the be-gin-ning was the Word, The Christ who made the Earth and sky. The Fa-ther's
And when in sor-row we in prayer Ap-proach the Fa-ther wil-ling ly To o-ver -

10

mf

S
S
A

mf

10

mf

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15

S S A

po - power of His name We might ful - fill the Fa - ther's plan. Though He has
 po - power was con - ferred That He should live and choose to die. He com-pre-
 come temp - ta - tion's snare Or to en - dure ad - ver - si - ty, The Ho - ly

15

S S A

drunk our bit - ter cup, And for our sake His blood was shed, He is not
 hen - ded ev - ery pain, Knew ev - ery weak - ness, ev - ery sin, For on - ly
 Ghost can heal our souls, For the A - tone - ment paid the price. The Sa - vior

19

S S A

here, but ri - sen up; Seek not the li - ving with the dead!
 He could break the chains whole: And bring the cap - tives home a - gain.
 came to make us O come re - cieve the li - ving Christ!

23

S S A

f

27

S S A

He was lif - ted on the cross That he might lift us to the Fa - ther; He has

27

S S A

Third time to CODA

32

S S A

ri-sen from the tomb That through him we so may rise.

32

S S A

Third time to CODA

38

S S A

rise. Ho - san - na to the Lamb Who is the

38

S S A

majestically

42

S
S
A

first - fruits of the Fa - ther! He will come a - gain to

42

S
S
A

45

S
S
A

reign, And through him we all shall rise.

45

S
S
A

mf

48

S
S
A

p

53

S
S
A

mf

Detailed description: The musical score consists of five staves. The top three staves are for the SSA (Soprano, Alto, Alto) voices. The bottom two staves are for the piano. The music is in common time, with a key signature of one flat. Measure 42 starts with a piano introduction followed by the SSA voices singing 'first - fruits of the Fa - ther! He will come a - gain to'. Measure 43 continues the piano part. Measure 45 begins with the SSA voices singing 'reign, And through him we all shall rise.' The piano part includes dynamic markings 'mf' and 'p'. Measure 48 shows a transition with a piano dynamic 'p'. Measure 53 concludes the piece with a piano ending. The vocal parts are primarily composed of eighth and sixteenth note patterns.