

Hope of Israel

SATB Choir and Youth/Children's Choir with Piano/Organ Duet

Text by Joseph L. Townsend

Melody by William Clayson

Arranged by Nathan Howe

Allegro (♩ = c. 100)

Piano

mf

Allegro (♩ = c. 100)

Organ

[Solo, both hands] *mp*

Pno.

f

Org.

f [Great]

Hope of Israel

Pno.

Org.

[r.h. solo]

Children & Youth

S A

T B

A *mf* First time only

1. Hope of Is - rael, Zi - on's ar - my, Chil - dren of the — prom - ised day,

mf Second time only

2. See the foe in count - less num - bers, Mar - shaled in the ranks of sin.

Pno.

Org.

A *mf* *gva*

mf [Choir]

16

Children & Youth

S
A

T
B

Pno.

Org.

See the Chief - tan sig - nals on - ward, And the bat - tle's in ar - ray!

Hope of Is - rael, on to bat - tle; Now the vic - t'ry we must win!

[Solo, both hands]

Hope of Israel

B

Both times

Children
& Youth

21

Hope of Is - rael, rise in might With the sword of _

Second time only

S
A

Hope of Is - rael, rise in might With the sword of _

T
B

B

Pno.

21

B

Org.

21

[Choir]

30

Children & Youth

S
A

T
B

Pno.

Org.

foe to - day.

foe to - day.

mp

mp [Solo, both hands]

Detailed description: This page of a musical score is for the sixth measure of the piece 'Hope of Israel'. It features five staves. The top three staves are for vocalists: Children & Youth (Soprano and Alto), Tenor, and Bass. Each vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics 'foe to - day.' are written below the vocal lines. The piano accompaniment consists of two staves. The upper staff is for the piano (Pno.) and the lower for the organ (Org.). Both start with a treble clef, key signature of one sharp, and 2/4 time signature. The piano part includes a dynamic marking of *mp* and a melodic line with a fermata. The organ part includes a dynamic marking of *mp* and the instruction '[Solo, both hands]'. A final bass line at the bottom of the page shows a single note in the bass clef, key signature of one sharp, and 2/4 time signature, with a fermata.

Hope of Israel

Pno.

Measures 34-37 of the piano part. The music is in G major. Measure 34 has a whole rest. Measures 35-37 contain a melodic line in the right hand and a supporting bass line in the left hand. Measure 37 ends with a double bar line and a key signature change to B-flat major.

Org.

Measures 34-37 of the organ part. The music is in G major. Measure 34 has a whole rest. Measures 35-37 contain a melodic line in the right hand and a supporting bass line in the left hand. Measure 37 ends with a double bar line and a key signature change to B-flat major. A dynamic marking of *f* is present in measure 37.

Pno.

Measures 38-41 of the piano part. The music is in B-flat major. Measure 38 starts with a dynamic marking of *f*. Measures 39-41 contain a melodic line in the right hand and a supporting bass line in the left hand.

Org.

Measures 38-41 of the organ part. The music is in B-flat major. Measure 38 starts with a dynamic marking of *f*. Measures 39-41 contain a melodic line in the right hand and a supporting bass line in the left hand.

C

Children & Youth

Musical staff for Children & Youth, treble clef, key signature of three flats, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

3.Strike for Zi - on, down with er - ror; Flash the sword a - bove the foe!

S
A

Musical staff for Soprano and Alto, treble clef, key signature of three flats, starting with a forte (*f*) dynamic and *unis.* marking. The melody is identical to the Children & Youth part.

3.Strike for Zi - on, down with er - ror; Flash the sword a - bove the foe!

T
B

Musical staff for Tenor and Bass, bass clef, key signature of three flats, starting with a forte (*f*) dynamic and *unis.* marking. The melody is identical to the other vocal parts.

3.Strike for Zi - on, Flash the sword a - bove the foe!

C

Pno.

Piano accompaniment, grand staff, key signature of three flats, starting with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment.

C

Org.

Organ accompaniment, grand staff, key signature of three flats, starting with a forte (*f*) dynamic and a [Choir] marking. The right hand features a melodic line with some grace notes, while the left hand provides a simple harmonic accompaniment.

A separate bass line at the bottom of the page, bass clef, key signature of three flats, providing a low-frequency accompaniment.

46

Children & Youth

Ev - 'ry stroke dis - arms a foe - man; Ev - 'ry step we con - q'ring go.

S

Ev - 'ry stroke and Ev - 'ry step we con - q'ring go.

A

T

B

Ev - 'ry stroke dis - arms a foe - man; Ev - 'ry step we con - q'ring go.

Pno.

Org.

D

Children
& Youth

Musical staff for Children & Youth, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Hope of Is - rael, rise in might With the sword of truth and right;

S
A

Musical staff for Soprano and Alto, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is identical to the Children & Youth part.

Hope of Is - rael, rise in might With the sword of truth and right;

T
B

Musical staff for Tenor and Bass, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is identical to the other vocal parts.

D

Pno.

Piano accompaniment (Pno.) consisting of two staves (treble and bass clefs). The right hand features chords and moving lines, while the left hand provides a steady bass line.

D

Org.

Organ accompaniment (Org.) consisting of two staves (treble and bass clefs). The right hand features chords and moving lines, while the left hand provides a steady bass line.

A single bass clef staff at the bottom of the page, providing a continuous bass line for the entire piece.

55

Children & Youth

S
A

T
B

Pno.

Org.

Sound the war-cry, "Watch and pray!" Van- quish ev - 'ry foe to - day.

55

55

[Solo, both hands]

Detailed description: This is a page of a musical score for the hymn 'Hope of Israel'. It features six staves. The top three staves are for vocalists: 'Children & Youth' (treble clef), Soprano (S, treble clef), Alto (A, treble clef), Tenor (T, bass clef), and Bass (B, bass clef). They all sing the same lyrics: 'Sound the war-cry, "Watch and pray!" Van- quish ev - 'ry foe to - day.' The piano accompaniment (Pno.) consists of two staves (treble and bass clefs) with chords and moving lines. The organ part (Org.) also has two staves (treble and bass clefs), with a 'Solo, both hands' section indicated by arrows. The key signature is three sharps (F#, C#, G#) and the time signature changes from 2/4 to 4/4. The page number '11' is in the top right corner.

Pno.

Measures 60-64 of the piano part. The music is in A major (three sharps) and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. Measure 60 starts with a treble clef and a key signature of three sharps. The tempo is marked 60. The piece concludes with a fermata over the final note in measure 64.

Org.

Measures 60-64 of the organ part. The music is in A major (three sharps) and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. Measure 60 starts with a treble clef and a key signature of three sharps. The tempo is marked 60. The piece concludes with a fermata over the final note in measure 64.

Pno.

Measures 65-69 of the piano part. The music is in A major (three sharps) and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. Measure 65 starts with a treble clef and a key signature of three sharps. The tempo is marked 65. The piece concludes with a fermata over the final note in measure 69. A *rall.* marking is present above measure 67.

Org.

Measures 65-69 of the organ part. The music is in A major (three sharps) and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. Measure 65 starts with a treble clef and a key signature of three sharps. The tempo is marked 65. The piece concludes with a fermata over the final note in measure 69. A *rall.* marking is present above measure 67, and a *[r.h. solo]* marking is present above measure 68. A *[Great]* marking is present above measure 65. The organ part includes a registration change to 8 in measure 68.

E **Moderato** (♩ = c. 78)
opt. a cappella to m. 77

p

S
A

4. Soon the bat - tle will be o - ver; Ev - 'ry foe of truth be down.

T
B

p

Pno.

p

73 *cresc.*

S
A

On - ward, on - ward, youth of Zi - on; Thy re - ward the vic - tor's

T
B

cresc.

Pno.

cresc.

Hope of Israel

Children & Youth

77 **F** *poco accel.*
f

Hope of Is - rael, rise in might With the sword of —

S
A

crown. Hope of Is - rael, With the sword of —

T
B

Hope of Is - rael, rise in might With the sword of —

Pno.

77 **F** *poco accel.*
f

Org.

77 **F** *poco accel.*
f [+Brass 8', 4']

81

Children & Youth

S
A

T
B

Pno.

Org.

truth and right; Sound the war-cry, "Watch and pray!" Van - quish ev - 'ry

truth and right; Sound the war-cry, "Watch and pray!" Van - quish ev - 'ry

truth and right; Sound the war-cry, "Watch and pray!" Van - quish ev - 'ry

81

81

G Maestoso

Children & Youth

85 *rall.* *ff*

foe to - day. Sound the war - cry, "Watch and pray!"

S A *ff*

foe to - day. Sound the war - cry, "Watch and pray!"

T B *ff*

foe to - day. Sound the war - cry, "Watch and pray!"

G Maestoso

Pno.

85 *rall.* *ff*

foe to - day. Sound the war - cry, "Watch and pray!"

G Maestoso

Org.

85 *rall.* *ff*

foe to - day. Sound the war - cry, "Watch and pray!"

rall.

89

Children & Youth

S
A

T
B

Van - quish ev - 'ry foe to - day, to - day!

Van - quish ev - 'ry foe to - day. to - day!

Van - quish ev - 'ry foe to - day. to - day!

89

Pno.

rall.

89

Org.

rall.