

Perfectly

Moderato (♩ = c. 72)

Text and Music by Nathan Howe

Bm F#m7 E/G# F#/A# Bm

The piano introduction consists of two systems of music. The first system has five measures, and the second system has five measures. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a steady bass line and a more active treble line with chords and moving lines.

6

1. My Sa - vior sees the best in me.
 2. I pro - mise him my lo - yal - ty,
 3. And when I wan - der far from him,

Em7 A sus A D G/D D

This system contains the first verse of the song. It includes a vocal line with three verses of lyrics and a piano accompaniment. The piano part has six measures, with the first measure being a whole rest. The key signature remains two sharps, and the time signature is 3/4. The piano accompaniment provides harmonic support for the vocal line.

11

He — makes me more than I can be, For he's
 To — serve his chil - dren joy - ful - ly, And —
 Re - pen - tance brings me home a - gain. My —

A/C# Bm F#m7 E/G# F#/A#

This system contains the second verse of the song. It includes a vocal line with three verses of lyrics and a piano accompaniment. The piano part has six measures, with the first measure being a whole rest. The key signature remains two sharps, and the time signature is 3/4. The piano accompaniment provides harmonic support for the vocal line.

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15 *poco rall.* *a tempo*

been through ev - ery - thing I feel. He un - der - stands me per - fect - ly.
 seek his Spi - rit prayer - ful - ly Un - til I know him per - fect - ly.
 Sa - vior's mer - cy res - cues me As he for - gives me per - fect - ly.

Bm G A Bm7 Em7 A sus D

19 *poco rall.* 1, 2. *a tempo* 3. *a tempo*

He un - der - stands me per - fect - ly.
 Un - til I know Him per - fect - ly.
 As he for - gives me per - fect ly.

D/F# G E7 A Bm D

poco rall. *a tempo* *a tempo*

23

And some - times when it's hard to see The road that lies in front of me, — I

D/F# G A/G F#sus F#/A# Bm

28

know that I can trust Him perfectly. 4. In Geth-

Em C

32

se - ma - ne and Cal - va - ry, He gave him - self to pay for

D G/D D A/C# Bm F#m7 E/G#

36

me. He com - pre - hen - ded ev - ery - thing, So

F#/A# Bm G A Bm

poco rall.

Perfectly

40 *a tempo*

he could love me per - fect - ly, So he could love me,

a tempo

Em Asus D D/F# G

44

— He could love me, — I know he loves me —

Bm Em D/F# G

50

per - fect - ly.

Asus Bm F#m7 E/G# F#/A# Bm

56

Em7 Asus A D