

O Night (3:30)

59

Solo: *d. = 42 (in 4) tranquillo*

Pno: *mp*

59

Solo: *mp*

Pno: *mp*

61

Solo: night _____ so long fore - told! O night _____ so long re -

Pno: *mp*

61

Solo: *mp*

Pno: *mp*

64

Solo: mem - bered! _____ When the shep - herds woke to hear the an - gel

Pno: *mp*

66

Solo

voi - ces _____ and ____ Earth re - ceived her King.

Pno.

66

{

mf

S A

69

mf

O night _____ so long fore-

T B

mf

O night _____ so long fore - told! O

Pno.

69

72

S A

told! O night _____ so long re -

T B

night _____ so long re - mem - bered! _____ When the

Pno.

72

S A

mem - bered! _____ When the shep - herds woke to hear the an - gel

T B

shep - herds woke to hear the an - gel voi - ces _____ and _____

Pno.

76

S A

voi - ces _____ and _____ Earth re - ceived _____ her

T B

76 Earth re - ceived _____ her King, _____ re - ceived _____ her

Pno.

78

S A

King. The

T B

78 King.

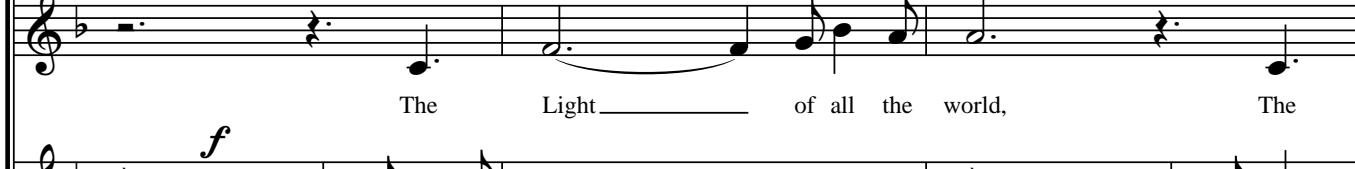
Pno.

poco rit.

Detailed description: The musical score consists of four staves. The top two staves are for voices: Soprano (S) and Alto (A). The bottom two staves are for the Tenor/Bass (T) and Bass (B) parts, which are combined into one staff. A piano (Pno.) staff is positioned below the vocal staves. Measure 76 starts with the vocal line: 'voi - ces _____ and _____ Earth re - ceived _____ her'. The piano accompaniment features eighth-note chords. Measure 77 continues with 'Earth re - ceived _____ her King, _____ re - ceived _____ her'. Measure 78 begins with a piano dynamic 'f' (fortissimo) followed by a vocal entry: 'King. The'. The piano part continues with eighth-note chords. Measure 79 starts with 'King.' followed by 'poco rit.' (a performance instruction for the piano to play with a slight retardation or ritardando).

80

Soprano (S) 

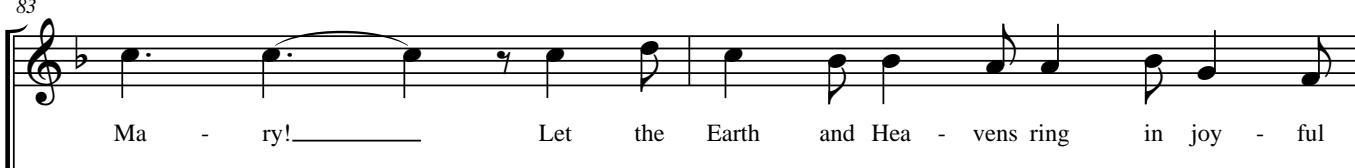
Alto (A) 

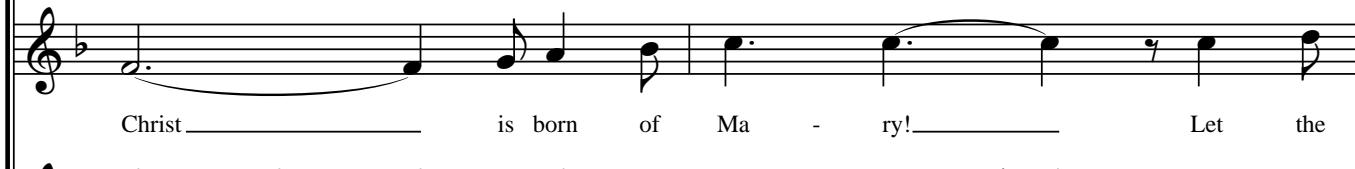
Tenor (T) 

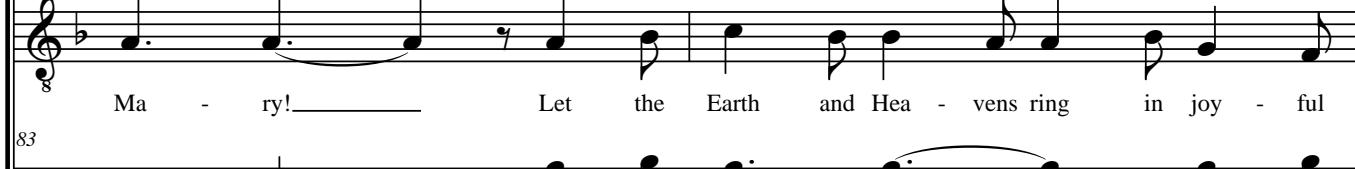
Bass (B) 

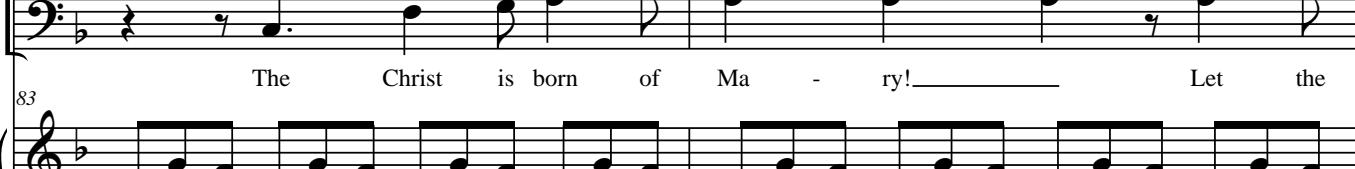
Piano (Pno.) 

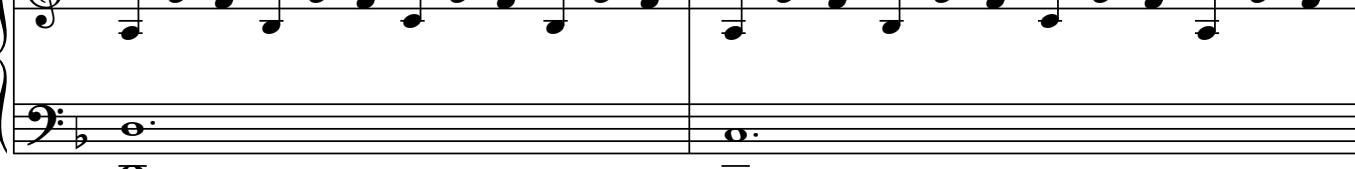
83

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Piano (Pno.) 

85 S prai - ses _____ To a - dore the new - born

A Earth and Hea - vens ring in joy - ful prai - ses _____ To a -

T 8 prai - ses _____ To a - dore the new - born

B 85 Earth and Hea - vens ring in joy - ful prai - ses _____ To a -

Pno. 85 {

87 Solo *mf*

See the

S King, the new - born King.

A dore the new - born King.

T 8 King, the new - born King.

B 87 dore the new - born King.

Pno. 87 {

The musical score consists of ten staves. The top five staves are vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The bottom five staves are: Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part provides harmonic support with sustained notes. The vocal parts sing in four-part harmony. The solo part enters at measure 87. The score includes lyrics such as 'praises', 'adore', 'the new-born', 'Earth and Heavens ring', 'in joyful praises', 'To a-', 'King, the new-born King.', 'dore the new-born King.', and 'King, the new-born King.'. Dynamic markings include 'mf' (mezzo-forte) for the solo part at measure 87. Measure numbers 85, 87, and 88 are indicated at the beginning of certain sections. Measures 85 through 88 are shown for each vocal part, followed by a repeat sign and measures 85 through 88 for the piano and solo parts.

The musical score consists of two staves. The top staff is for the Solo voice, starting at measure 90. The lyrics are: "pro - mise of the Fa - ther through the a - ges! _____ Come re -". The bottom staff is for the Pno (piano), also starting at measure 90. Measure 92 begins with the Solo voice continuing the melody, followed by the Pno providing harmonic support with sustained notes.

Narration (:30)

Text from Luke 2:8-11 (KJV)

Narrator 1:

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.

And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord.